

1910

Every Little Movement

Otto Hauerbach

Karl L. Hoschna

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"EVERY LITTLE MOVEMENT"

Woods, Frazee & Lederer Present

Lina Abarbanell and R. C. Herz

Madame Sherry

A Three Act French Vaudeville

Personally Staged By
Mr. Lederer

Lyrics By
Otto Hauerbach



Music By
Karl L. Hoschna

EVERY LITTLE MOVEMENT . . . 60
BUTTERFLY, THE . . . 60
BIRTH OF PASSION . . . 60
I'M ALL RIGHT . . . 60
UNCLE SAYS I MUSN'T SO I WON'T 60
SHE SHOOK HIM IN CHICAGO . 60
I'LL BUILD FOR YOU A LITTLE NEST 60
KISS YOU GAVE, THE . . . 60

I WANT TO PLAY HOUSE WITH YOU 60
I'M LOOKING FOR A FINANCIER . 60
THEOPHILUS . . . 60
SMILE SHE MEANS FOR YOU, THE 60
WE ARE ONLY POOR WEAK
MORTALS AFTER ALL 60
SELECTION . . . 1.00
WALTZES (Introducing Birth of Passion) . 75
SCORE . 2.00 LOVE DANCE 60

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A Page from the Musical Gem

My Dear.

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Duet in $D\flat$ Alto $D\flat$ to F Baritone $E\flat$ to F 75¢

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Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

With expression

All the world is bright and fair, skies are won - drous clear.

mp

Flow'rs have bright - est gowns to wear, all for you, my dear. E'en the ros - es

mf

on your breast, kiss'd by dew drops clear, Seem to love the kiss - es best

rit.

From your lips, my dear. Songs were nev - er

a tempo

mf

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D-flat minor). The time signature is 6/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mp, mf, rit., a tempo). The lyrics are written below the vocal line.

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Madame Sherry.

Every Little Movement.

Lulu and Leonard.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

Piano.

LULU. No
LEONARD. It

long-er does the lithe-some miss, — Ca-vort in catch-y waltz, — The
makes no dif-frence fat or slim, — You must get in the game, — While

two-step and the rag-time bliss, — She found a - las was false. — The
some one plays a Turk-ish hymn, — Just let your soul in - flame. — Your

5055

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schot - tische and the pol - ka swing, She's laid them all a
arms and legs grow el - o - quent, And in - ner tho'ts sub -

way. Aes - thet - ic dan - cing is — the thing that
lime, Ex - press — them - selves with temp - 'ra - ment while

holds the "floor" to - day. — Ah! —
you are keep - ing time. — Ah! —

rall.

REFRAIN. *Moderato grazioso.*

Ev - 'ry lit-tle move-ment has a mean - ing all its own,

p

Ev - 'ry tho't and feel-ing by some pos - ture can be shown, And ev-'ry

love tho't That comes a steal-ing O'er your be-ing— must be re - veal-ing, All its

sweet-ness in some ap - peal-ing Lit-tle ges - ture— all all its own.

rall.

A Page from Caro Roma's Beautiful Song

Resignation.

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Duet in Db Soprano or Tenor Eb to Gb, Alto or Baritone C to C. 75¢

Male, Female or Mixed Quartet 15¢ each.

Words and Music by
CARO ROMA.

There is no song with-in our glad heart

sing - ing, But has an ech - o of some mi - nor strain. There is no

hap - py day its glad - ness bring - ing, But has one hour that's filled with hid - den

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A Page from the Beautiful Sacred Song

Teach me to Pray.

Lyric by
GEORGE GRAFF Jr.

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Solo Four Keys Eb, Bb to D. F, C to E. Ab, Eb to G. Bb, F to A. 60¢ each.
Duet for Soprano or Tenor E to G and Alto or Baritone F to A. 75¢
Male, Female or Mixed Quartet 15¢ each

Music by
JESSIE MAE JEWITT.

Andante religioso.

The musical score is written for voice and piano. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante religioso.' The piano accompaniment starts with a series of chords in the left hand, marked 'mf espress.' and 'p dolce.' The vocal line enters with the lyrics 'Teach me to pray, Lord,'. The piano accompaniment continues with a series of chords, marked 'mp'. The vocal line continues with the lyrics 'God in Heav'n a - bove, Teach me to know that in Thy bound-less love, Thou see - est ev - - 'ry spar-row that may fall, And giv - est what is best for all. Al - tho' my ways are laid in pas-tures drear,'. The piano accompaniment continues with a series of chords, marked 'p rit.' and 'mf a tempo.' The score ends with a final chord in the piano.

Teach me to pray, Lord,
God in Heav'n a - bove, Teach me to know that in Thy bound-less love,
Thou see - est ev - - 'ry spar-row that may fall, And giv - est what is
best for all. Al - tho' my ways are laid in pas-tures drear,

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Moderato. M.M. ♩ = 88

KARL HOSCHNA.

mf grazioso. *p*

cantabile.

cresc.

f poco rit. *p a tempo.*

f rall. *p*

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